

5 step lezione 7

1

Musical notation for exercise 1, first two staves. The first staff is in 4/4 time and contains four quarter rests. The second staff also contains four quarter rests.

2

Musical notation for exercise 2, first two staves. Each staff contains four quarter rests.

3

Musical notation for exercise 3, first two staves. Each staff contains four quarter rests.

4

Musical notation for exercise 4, first staff with fingerings. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are: 5 4 2 4 3 1, 2 3, 4 4 4 4 4 3 1 2.

Musical notation for exercise 4, second staff with fingerings. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are: 5 5 2 4 3 1, 2 3, 4 4 4 4 4 3 1 2.

Musical notation for exercise 4, third staff with fingerings. The notes are G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Fingerings are: 3 5 5 4 2 1, 3 5 5 4 2.

5

Mi- La- Do Sol La-

Mi- La- Do Sol La-

La- Re⁷ Sol La- Re⁷ Sol

Mi- La- Do Sol La-

Le novità di questa lezione sono:

- la semicroma
- la nota MI2
- l'accordo di RE7

- Valutare la lunghezza degli step

1 e 2 e se il 3 è cantabile dalla classe

- Verificare le posizioni per la tastiera

- La base dovrebbe avere un bpm circa 70 e un andamento reggae